

### PRESS RELEASE

Tilburg, 13 March 2019

## 10th edition: Lustwarande

*Brief Encounters*: performances on 26 May and 8 September 2019

*Delirious*: jubilee exhibition from 15 June to 20 October 2019



Grace Schwindt – *Clean Air*, 2013  
© Zeno X.



Melanie Bonajo - *Night Soil*  
- *Nocturnal Gardening*, 2016  
HD video, Courtesy AKINCI



William Hunt – *You're Gonna pay For it Now III*, 2016

This year the tenth edition of the international sculpture exhibition Lustwarande will be held at De Oude Warande park in Tilburg, the Netherlands. Lustwarande will begin this jubilee season with the performance programme *Brief Encounters*, which involves two series of three performances by internationally renowned artists. These will take place on 26 May 2019 and on 8 September 2019. *Delirious* is the tenth exhibition at De Oude Warande, with a majority of new work by twenty-six international artists. The jubilee exhibition begins on 15 June and concludes on 20 October 2019.

### *Brief Encounters*

They last five, ten, twenty minutes. They take place under beech trees, among pines, by the pond, among the bushes and in the middle of a beautiful meadow clearing. And they are magnificent.

*Brief Encounters* are temporary event sculptures, sometimes hard-hitting, always short-lived. They will occur in two series of three, on Sunday 26 May and Sunday 8 September. In 2019, its jubilee year, Lustwarande is organizing this programme for the third time.

The artists participating in the first series, on 26 May, are **Grace Schwindt** (Germany), **William Hunt** (Great Britain) and **Melanie Bonajo** (Netherlands). All three are well-known names on the international performance-art circuit. Schwindt will perform an enchanting dance with a horse, a rider and eight glass sculptures, specially made for Lustwarande, which refer to the modernist tradition. Musician/performer William Hunt, known for his often very physically challenging performances, will send a new forest-dwelling survivalist alter ego into the air at De Oude Warande, accompanied by dancers and musicians. Melanie Bonajo, in her latest performance, comments on the climate crisis and the way we human beings should relate to things, plants, animals, ourselves and others in the future.

During the second series, on 8 September, the Belgian artist **Gosie Vervloessem** will explore the phenomenon of the 'horror garden' in a cinematic performance reading. The other participating

artists are **Sander Breure & Witte van Hulzen** (Netherlands) and **Last Yearz Interesting Negro** (Great Britain).

The artists participating in *Brief Encounters* have been selected by the curators, Lucette ter Borg and Chris Driessen, for their attention to gender, feminism, *black* consciousness, environmental awareness and art-historical power structures and for their ability to translate these ideas into visually interesting images. In the experimental public space of Lustwarande, the impact of these performances will be more intense than in a museum.

*Chris Driessen (b. 1962) is the founder of Fundament Foundation and the artistic director of Lustwarande.*

*Lucette ter Borg (b. 1962) is an independent curator, writer and art critic for NRC Handelsblad.*

Address: Lustwarande – De Oude Warande, Bredaseweg 441, Tilburg

Brief Encounters, both programmes start at 1.30 p.m.

Requested entrance fee: € 10.

Please register at [info@fundamentfoundation.nl](mailto:info@fundamentfoundation.nl)

### **Jubilee exhibition: *Delirious***

The international exhibition *Delirious*, which takes place from 15 June to 20 October, is the tenth such exhibition at De Oude Warande park in Tilburg, curated by Chris Driessen and David Jablonowski. Like previous editions, *Delirious* does not aim to focus on a specific theme, but intends primarily to present a wide range of developments in international contemporary sculpture, with an emphasis on the 'skin' of sculpture.

Twenty-six international artists will present works, most of which are new and were made specially for this exhibition.

Participating artists: **Isabelle Andriessen** (Netherlands) - **Kevin Beasley** (United States) - **Nina Canell** (Sweden) - **Steven Claydon** (United Kingdom) - **Claudia Comte** (Switzerland) - **Morgan Courtois** (France) - **Hadrien Gerenton** (France) - **Daiga Grantina** (Latvia) - **Siobhán Hapaska** (Ireland) - **Lena Henke** (Germany) - **Camille Henrot** (France) - **Nicholas Hlobo** (South Africa) - **Saskia Noor van Imhoff** (Netherlands) - **Sven 't Jolle** (Belgium) - **Sonia Kacem** (Switzerland) - **Esther Kläs** (Germany) - **Sarah Lucas** (United Kingdom) - **Justin Matherly** (United States) - **Win McCarthy** (United States) - **Fujiko Nakaya** (Japan) - **Bettina Pousttchi** (Germany) - **Magali Reus** (Netherlands) - **Jehoshua Rozenman** (Israel/Netherlands) - **Bojan Šarčević** (Serbia) - **Eric Sidner** (United States) - **Filip Vervaeke** (Belgium)

Curators: Chris Driessen (chief curator) & David Jablonowski (co-curator)

Further information can be found at [www.lustwarande.org](http://www.lustwarande.org)

### **Press and media enquiries:**

Please contact 'Claire Beke – Communicatie in Cultuur' for further information, interviews and high-resolution press photographs: [beke@communicatieincultuur.com](mailto:beke@communicatieincultuur.com)

**LUSTWARANDE** is supported by  
Platform for Contemporary Sculpture

