

LUSTWARANDE

jubilee edition

Platform for Contemporary Sculpture

PRESS RELEASE

Tilburg, 6 May 2019

DELIRIOUS

10th EDITION LUSTWARANDE

15 June – 20 October 2019

De Oude Warande in Tilburg

This summer, *Delirious*, the tenth edition of the international sculpture exhibition Lustwarande, will be taking place at De Oude Warande in Tilburg. Like previous survey exhibitions, which happen every four years, this jubilee edition will show a wide range of developments in contemporary sculpture. The curators – Chris Driessen and David Jablonowski – have selected twenty-five artists, including Isabelle Andriessen, Steven Claydon, Claudia Comte, Camille Henrot and Sarah Lucas. Most of the works have been specially created for the location and are therefore being exhibited for the first time.



01. Sarah Lucas – *Florian*, installation view, *Lightness of Being*, 2013, The Public Art Fund at City Hall Park, New York
© Sarah Lucas, courtesy Sadie Coles HQ, London. Photography: Jason Wyche



02. Steven Claydon – installation view, *The Archipelago of Contended Peoples: Introduced Species*, Mount Stuart Castle, Isle of Bute, 2017.
© Steven Claydon, courtesy Sadie Coles HQ, London. Photography: Keith Hunter



03. Claudia Comte – *The Big Marble Bumpy Grumpy*, 2019. Carrara white marble 280 cm. Courtesy König Galerie, Berlin

FOCUS ON THE SKIN

Lustwarande aims to highlight current developments in contemporary sculpture. *Delirious* will be showing works in which the focus is once again on the skin of the sculpture, as in the mid-1980s. Artists are now mixing 'old-fashioned' materials, such as clay, wood and marble, with modern plastics, 3D printing and found objects.

GIANT COURGETTES

Delirious will be showing a number of impactful and eye-catching works, made by both emerging artists and by more established names, such as a seven-metre-long sculpture by the Dutch artist Isabelle Andriessen; a large and organic marble sculpture by Claudia Comte; an eclectic totem pole, almost five metres tall, by Steven Claydon; a three-metre-high sculpture in bronze, steel and copper by Camille Henrot; and the renowned British artist Sarah Lucas's giant courgettes, almost five metres long, one made of concrete, the other of bronze.

Participating artists:

Isabelle Andriessen (NL) - Nina Canell (SE) - Steven Claydon (UK) - Claudia Comte (CH) - Morgan Courtois (FR) - Hadrien Gerenton (FR) - Daiga Grantina (LV) - Siobhán Hapaska (IR) - Lena Henke (DE) - Camille Henrot (FR) - Nicholas Hlobo (SA) - Saskia Noor van Imhoff (NL) - Sven 't Jolle (BE) - Sonia Kacem (CH) - Esther Kläs (DE) - Sarah Lucas (UK) - Justin Matherly (US) - Win McCarthy (US) - Bettina Pousttchi (DE) - Magali Reus (NL) - Jehoshua Rozenman (IL/NL) - Bojan Šarčević (FR) - Grace Schwindt (DE) - Eric Sidner (US) - Filip Vervaet (BE)

Curators: Chris Driessen (head curator) and David Jablonowski (co-curator).

Delirious is open daily from dawn to dusk. Visitors are invited to pay an admission fee at the entrance.

BRIEF ENCOUNTERS: PERFORMANCES IN MAY AND SEPTEMBER

Lustwarande is kicking off the jubilee season with the performance programme *Brief Encounters*. This involves two series of three performances, on 26 May and 8 September 2019. *Brief Encounters* are short-lived event sculptures. **Melanie Bonajo** (NL), **William Hunt** (UK) and **Grace Schwindt** (DE) will be participating in the first series, in May. The second series, on Sunday 8 September, will feature new works by **Tanja Ritterbex** (NL), **Last Yearz Interesting Negro** (UK) and **Gosie Vervloessem** (BE).

The curators are Chris Driessen, the artistic director of Lustwarande, and Lucette ter Borg (independent curator, writer and art critic for *NRC Handelsblad*).

The programmes start at 2 p.m. Please register by sending an email to info@fundamentfoundation.nl



04. Callum Morton - *Grotto*. Photography: the artist



05. Callum Morton - *Grotto*. Photography: Marsel Loermans

MIRRORED PAVILION

De Oude Warande was landscaped in the eighteenth century and is the Netherlands' best-preserved Baroque parkland garden with a star-shaped path system. At the end of 2007, artist Callum Morton was commissioned to design a pavilion for the central point of the park. Morton designed a remarkable building in the form of a modern folly. The mirror-clad pavilion was given the name *Grotto* and has a cave-like interior. The pavilion houses a small catering facility, which serves as an excellent place to meet. *Grotto* was completed in June 2009 and is celebrating its tenth anniversary this year.

JUBILEE PUBLICATION

In the autumn, the bilingual jubilee publication *Delirious Lustwarande – Excursions in Contemporary Sculpture III* will be published. For further information: lustwarande.org

Press and media enquiries

For further information, interviews and high-resolution press photographs, please get in touch with Claire Beke – Communicatie in Cultuur: beke@communicatieincultuur.com

LUSTWARANDE wordt ondersteund door
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